

# RACHMANINOV RHAPSODY

Steven Ponsford

Themes from the 2nd Piano Concerto

Moderato alla marcia ♩ = 100

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium

Bass Eb

Bass Bb

Timpani

Drum Kit

Percussion

4 6

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *fp* *ff*

2nd Cor. *fp* *ff*

3rd Cor. *fp* *ff*

Fln. *fp*

Solo-Hn. *f* *fp*

1st Hn. *f* *fp*

2nd Hn. *f* *fp*

1st Bar. *fp* *f*

2nd Bar. *fp* *f*

1st Trb. *fp* *f*

2nd Trb. *fp* *f*

B. Trb C *fp* *f*

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr. L.C. (soft stick) *f*

Perc. *f*

8

Sop. Cor. *f* *ff*

Solo-Cor. *f* *ff*

Rep.-Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Fln. *f* *ff*

Solo-Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *fp* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *fp* *ff*

2nd Trb. *f* *fp* *ff*

B. Trb C *f* *fp* *ff*

Euph. *f* *fp* *ff*

Bass in Eb *f* *fp* *ff*

Bass in Bb *f* *fp* *ff*

Timp. *f* *fp* *ff*

Dr. *f* *ff*

Perc. *f* *ff*

B.D.





22 **Rall** **23** **Grandioso**  $\text{♩} = 68$

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Fln. *mf* *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

Dr. L.C. (soft sticks) *ff*

Glock. Tam tam *ff*

Rall poco a poco

29

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

*f*

*dim.*

*mp*

*mf*

**DEMO SCORE**

37 Allegro scherzando ♩=120

Sop. Cor.

Solo-Cor. *Two*  
*mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.



42

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

*f*

*mf*

*fp*

**DEMO SCORE**



57

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The music includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Glockenspiel part includes the instruction "(B.D.)" for bell drum.

58

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.



68

Sop. Cor.

Solo-Cor. *All* *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fln.

Solo-Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *f*

Dr. *mf* *mp* *f*

Glock. *f* (B.D)

♩ = ♩ (♩.80)

73

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

Sop. Cor. *ff*

Solo-Cor. *ff* One *mf*

Rep.-Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Fln. *ff* *mf*

Solo-Hn. *ff* *mp*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

B. Trb C *ff* *mf*

Euph. *ff* One *mf*

Bass in Eb *ff* *mf*

Bass in Bb *ff* *mf* One *mp*

Timp.

Dr.

Glock.





96

Sop. Cor.

Solo-Cor. *One*

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln. *mp*

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *One*

Bass in Eb

Bass in Bb *mf*

Timp.

Dr.

Glock.

104

Sop. Cor. *mf* *f*

Solo-Cor. *All mf* *All f* *mf*

Rep.-Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Fln. *mf* *f*

Solo-Hn. *mf* *f* *mp*

1st Hn. *mf* *f* *mp*

2nd Hn. *mf* *f* *mp*

1st Bar. *mf* *f* *mp*

2nd Bar. *mf* *f* *mp*

1st Trb. *mf* *mf* *f*

2nd Trb. *mf* *mf* *f*

B. Trb C *mf* *mf* *f*

Euph. *All mf* *f* *mf*

Bass in Eb *mf*

Bass in Bb *mf* *mp*

Timp. *f*

Dr. *f*

Glock. *mf*



122

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

**DEMO SCORE**

129 Rall

Sop. Cor. Solo-Cor. Rep.-Cor. 2nd Cor. 3rd Cor. Flhn. Solo-Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb C. Euph. Bass in Eb Bass in Bb Timp. Dr. Glock.

*mf* *dim.* *mf* *dim.*

**DEMO SCORE**



139

Sop. Cor. *mp*

Solo-Cor.

Rep.-Cor. *mp*

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb C

Euph. *6*

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

**DEMO SCORE**





149

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

*mp*

*p*

**DEMO SCORE**

158

Più mosso

155

Sop. Cor. *p*

Solo-Cor. *mp* *cresc.*

Rep.-Cor. *p* One

2nd Cor. *p* One

3rd Cor. *p* One

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* *cresc.*

2nd Bar. *mp* *cresc.*

1st Trb. *mp* *cresc.*

2nd Trb. *mp* *cresc.*

B. Trb C *mp* *cresc.*

Euph. *mp* *cresc.* All

Bass in Eb *mp* *cresc.*

Bass in Bb *mp* *cresc.*

Timp.

Dr.

Glock. *mp*

164 **Allargando** **rit.** **A tempo (♩=68)**

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *mf* *f* *mp*

1st Hn. *mf* *f* *mp*

2nd Hn. *mf* *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

B. Trb C *f* *mp*

Euph. *f* *mp*

Bass in Eb *f* *mp*

Bass in Bb *f* *mp*

Timp. *mp*

Dr. *mp*

Glock. *f*

172

171

Sop. Cor.

Solo-Cor. *mp* One

Rep.-Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Fln.

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *mp* One

Bass in Eb *mp*

Bass in Bb

Timp.

Dr.

Glock. *mp*

177

Sop. Cor.

Solo-Cor. (One) *mp*

Rep.-Cor. *mp*

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* 3 3 3

2nd Bar. *mp* 3 3 3

1st Trb. *mp* 3 3 3

2nd Trb. *mp* 3 3

B. Trb C *mp* 3 3 3 3

Euph.

Bass in Eb *mp*

Bass in Bb *f*

Timp.

Dr.

Glock.

183

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f* Both

Bass in Eb *f*

Bass in Bb

Timp. *f*

Dr. *mf*

Glock. *f*

Rall poco a poco

186

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais): Treble clef, key signature of two sharps. Starts with a half note, then a quarter note, followed by a half note. Dynamics: *dim.*
- Solo-Cor. (Solo Cor Anglais): Treble clef, key signature of two sharps. Chordal accompaniment. Dynamics: *dim.* then *mp*.
- Rep.-Cor. (Repetitive Cor Anglais): Treble clef, key signature of two sharps. Sustained notes. Dynamics: *dim.*
- 2nd Cor. (Second Cor Anglais): Treble clef, key signature of two sharps. Sustained notes. Dynamics: *dim.*
- 3rd Cor. (Third Cor Anglais): Treble clef, key signature of two sharps. Sustained notes. Dynamics: *dim.*
- Flhn. (Flute): Treble clef, key signature of two sharps. Sustained notes. Dynamics: *dim.*
- Solo-Hn. (Solo Horn): Treble clef, key signature of two sharps. Sustained notes. Dynamics: *dim.* then *mp*.
- 1st Hn. (First Horn): Treble clef, key signature of two sharps. Sustained notes. Dynamics: *dim.* then *mp*.
- 2nd Hn. (Second Horn): Treble clef, key signature of two sharps. Sustained notes. Dynamics: *dim.* then *mp*.
- 1st Bar. (First Baritone): Treble clef, key signature of two sharps. Sustained notes. Dynamics: *dim.*
- 2nd Bar. (Second Baritone): Treble clef, key signature of two sharps. Sustained notes. Dynamics: *dim.*
- 1st Trb. (First Trumpet): Treble clef, key signature of two sharps. Sustained notes. Dynamics: *dim.* then *mp*.
- 2nd Trb. (Second Trumpet): Treble clef, key signature of two sharps. Sustained notes. Dynamics: *dim.* then *mp*.
- B. Trb C (Bass Trumpet in C): Bass clef, key signature of two sharps. Sustained notes. Dynamics: *dim.*
- Euph. (Euphonium): Treble clef, key signature of two sharps. Rapid sixteenth-note passages with slurs and accents. Dynamics: *dim.*
- Bass in Eb (Bass in E-flat): Bass clef, key signature of two sharps. Sustained notes. Dynamics: *dim.* then *mp*.
- Bass in Bb (Bass in B-flat): Bass clef, key signature of two sharps. Sustained notes. Dynamics: *dim.* then *mp*.
- Timp. (Timpani): Bass clef, key signature of two sharps. Sustained notes. Dynamics: *dim.*
- Dr. (Drum): Percussion clef. Sustained notes. Dynamics: *mp*.
- Glock. (Glockenspiel): Treble clef, key signature of two sharps. Sustained notes. Dynamics: *dim.*

DEMO SCORE





203

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

*mp*

**DEMO SCORE**

216

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Dr. *f*

Glock. *f* B.D.



236

234

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

One

Both

Tri.

*mp*

239

Sop. Cor. *mp*

Solo-Cor. *All mp*

Rep.-Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Fln. *mp*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp. *p*

Dr. *mp*

Glock.

244

Sop. Cor. *mf* *f*

Solo-Cor. *mf* *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf* *f*

2nd Trb. *f*

B. Trb C *mf* *f*

Euph. *mf* *f*

Bass in Eb *mp* *f*

Bass in Bb *mp* *f*

Timp. *f*

Dr. *p* *f*

Glock. *f* C.C. (choke)

250

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

*mp*

*cresc.*

*p*

*dim.*

*mp*

*mp*

*dim.*

*p*

*dim.*

*p*



257

Sop. Cor. *mp* *cresc.* *ff*

Solo-Cor. *cresc.* *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fln. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Trb. *mp* *cresc.* *ff*

2nd Trb. *mp* *cresc.* *ff*

B. Trb C *mp* *cresc.* *ff*

Euph. *mf* *ff*

Bass in Eb *mf* *ff*

Bass in Bb *mf* *ff*

Timp. *ff*

Dr. *p* *ff*

Glock. *ff*



275

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

**DEMO SCORE**

283

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

DEMO SCORE

290 **Meno mosso** **Allargando** **293** **Presto** ♩=128

**Sop. Cor.** *ff* *mp* *mf*

**Solo-Cor.** *ff* *mf*

**Rep.-Cor.** *ff* *mp*

**2nd Cor.** *ff* *mf*

**3rd Cor.** *ff* *mf*

**Flhn.** *ff* *mf*

**Solo-Hn.** *ff* *mf*

**1st Hn.** *ff* *mf*

**2nd Hn.** *ff* *mf*

**1st Bar.** *ff* *mf*

**2nd Bar.** *ff* *mf*

**1st Trb.** *ff* *mf*

**2nd Trb.** *ff* *mf*

**B. Trb C** *ff* *mf*

**Euph.** *ff* *mf*

**Bass in Eb** *ff* *mf*

**Bass in Bb** *ff* *mf*

**Timp.** *ff*

**Dr.** *p* *p* *mf* *mp* *mf*

**Glock.** *ff*

297

Sop. Cor. *f* *mf*

Solo-Cor. *f* *mf*

Rep.-Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Fln. *cresc.* *f* *mf*

Solo-Hn. *cresc.* *f* *mf*

1st Hn. *cresc.* *f* *mf*

2nd Hn. *cresc.* *f* *mf*

1st Bar. *cresc.* *f* *mf*

2nd Bar. *cresc.* *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb C *f* *mf*

Euph. *cresc.* *f* *mf*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Timp. *mp* *f*

Dr. *f* *mf*

Glock. *mf*

B.D.

302

Sop. Cor. *cresc.* *ff*

Solo-Cor. *cresc.* *ff* 3

Rep.-Cor. *cresc.* *ff*

2nd Cor. *cresc.* *ff*

3rd Cor. *cresc.* *ff*

Flhn. *cresc.* *ff*

Solo-Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Trb. *cresc.* *ff*

2nd Trb. *cresc.* *ff*

B. Trb C *cresc.* *ff*

Euph. *cresc.* *ff* 3

Bass in Eb *cresc.* *ff*

Bass in Bb *cresc.* *ff*

Timp. *mf* *cresc.* *ff* 3

Dr. *cresc.* *ff* 3

Glock. *ff*

**DEMO SCORE**

